

# DANIEL ARMSTRONG ROBINSON

Humanities Division  
Widener University  
One University Place  
Chester, PA 19013

phone: 610 499 4362  
e-mail: darobinson@mail.widener.edu  
website: www.danielrobinson.org

## EMPLOYMENT

Professor of English, Widener University, 2010–current.  
Homer C. Nearing Jr. Distinguished Professor of English, 2014–current.  
Associate Professor of English, Widener University, 2003–2010.  
Assistant Professor of English, Widener University, 1997–2003.

## EDUCATION

Ph.D. in English Literature, University of South Carolina, 1997.  
M.A. in English, University of South Carolina, 1994.  
B.A. in English, *Magna cum laude*, James Madison University, 1992.

## PUBLICATIONS—BOOKS

*The Oxford Handbook of William Wordsworth*. Ed. Richard Gravil and Robinson. Oxford: Oxford UP, 2015.  
*Myself and Some Other Being: Wordsworth and the Life Writing*. Iowa City: U of Iowa P, 2014.  
*The Poetry of Mary Robinson: Form and Fame*. New York: Palgrave Macmillan, 2011.  
*William Wordsworth's Poetry: A Reader's Guide*. London: Continuum, 2010.  
*Poems*. Ed. Daniel Robinson. Vols. 1 and 2 of *The Works of Mary Robinson*. Gen. ed. William Brewer. London: Pickering & Chatto, 2009.  
*Lyrical Ballads and Related Writings*. Ed. William Richey and Robinson. Boston: Houghton Mifflin, 2002.  
*A Century of Sonnets: The Romantic-Era Revival, 1750–1850*. Ed. Paula R. Feldman and Robinson. New York: Oxford UP, 1999, paperback edition 2001.

## PUBLICATIONS—ESSAYS

### Essays in Books and Peer-Reviewed Journals

“Mary Robinson and Questions of Quality.” *Editing Women's Writing, 1670–1840*. Ed. Amy Culley and Anna M. Fitzer. *Chawton Studies in Scholarly Editing*. London: Pickering & Chatto, 2017.  
“The Sonnet.” *William Wordsworth in Context*. Ed. Andrew Bennett. Cambridge: Cambridge UP, 2015. 136–44.  
“Wordsworth and Coleridge's *Lyrical Ballads*.” *The Oxford Handbook of William Wordsworth*. Ed. Richard Gravil and Daniel Robinson. Oxford: Oxford UP, 2015. 168–85.  
“*The River Duddon* and Wordsworth, Sonneteer.” *The Oxford Handbook of William Wordsworth*. Ed. Richard Gravil and Daniel Robinson. Oxford: Oxford UP, 2015. 289–308.  
“‘Unrememberable Being’: Wordsworth Writing about Writing about Memory.” *Grasmere 2013: Selected Papers from the Wordsworth Summer Conference*. Penrith: Humanities-Ebooks, 2014. 74–87.

- “Gothic Prosody: Monkish Perversity and the Poetics of Weird Form.” *Transnational Gothic: Literary and Social Exchanges in the Long Nineteenth Century*. Eds. Monika Elbert and Bridget M. Marshall. Farnham: Ashgate, 2013. 155–71.
- “Wordsworth’s Sonnets, Newspaper Verse, and the ‘Moving Accident.’” *Grasmere 2011: Selected Papers from the Wordsworth Summer Conference*. Penrith: Humanities-Ebooks, 2012. 111–27.
- “Saul Dibb’s *The Duchess*, Mary Robinson, and Georgiana’s Social Network.” *The Wordsworth Circle* 42 (2011): 193–97.
- “Della Crusca, Anna Matilda, and Ludic Sensibility.” *The Wordsworth Circle* 42 (2011): 170–75.
- “The Poets ‘Perplext’: Southey and Robinson at Work on the *Morning Post*.” *The Wordsworth Circle* 42 (2011): 5–9.
- “Learning Service: Teaching Literature as Civic Engagement.” (with Janine Utell) *Civic Engagement and Service Learning in a Metropolitan University*. Ed. Stephen Wilhite, Michael Ledoux, and Paula Silver. Hauppauge: Nova Science, 2011. 65–77.
- “Mary Robinson and the Della Crusca Network.” *Grasmere 2010: Selected Papers from the 40th Anniversary Wordsworth Summer Conference*. Penrith: Humanities-Ebooks, 2010. 115–25. [the best papers selected by conference attendees]
- “To Scorn or To ‘Scorn not the Sonnet.’” *Blackwell Companion to Romantic Poetry*. Ed. Charles Mahoney. Oxford: Blackwell, 2010. 62–77.
- “Mary Robinson and the Trouble with Tabitha Bramble.” *The Wordsworth Circle* 41 (2010): 142–46.
- “‘Everybody’s a Star’: Rock Stardom, the Kinks, and Ray Davies’ Songs of Self-Consciousness.” (with William Richey) *The CEA Critic* 66.2–3 (2004): 21–38.
- “*Elegiac Sonnets*: Charlotte Smith’s Formal Paradox.” *Papers on Language and Literature* 39 (2003): 185–220.
- “Wollstonecraft and Religion.” *A Routledge Literary Sourcebook on Mary Wollstonecraft’s A Vindication of the Rights of Woman*. Ed. Adriana Craciun. London: Routledge, 2002. 71–73.
- “‘Still Glides the Stream’: Form and Function in Wordsworth’s *River Duddon* Sonnets.” *European Romantic Review* 13 (2002): 449–64.
- “‘Work Without Hope’: Anxiety and Embarrassment in Coleridge’s Sonnets.” *Studies in Romanticism* 39 (2000): 81–110.
- “Sara Coleridge.” *Dictionary of Literary Biography, Vol. 199: Victorian Women Poets*. Ed. William B. Thesing. Detroit: Gale Research, 1998. 114–19.
- “Alice Meynell.” *Encyclopedia of the Essay*. London: Fitzroy Dearborn, 1998.
- “Taking ‘Other Liberties’ with Hazlitt’s *Liber Amoris*.” *Studies in Short Fiction* 34 (1997): 141–49.
- “Coleridge, Mary Robinson, and the Prosody of Dreams.” *Dreaming: Journal of the Association for the Study of Dreams* (special issue on Samuel Taylor Coleridge) 7.2 (1997): 119–40.
- “Theodicy Versus Feminist Strategy in Mary Wollstonecraft’s Fiction.” *Eighteenth-Century Fiction* 9 (1997): 183–202.
- “Evelyn Waugh in the Best of all Possible Worlds: *Decline and Fall*, a Comedy of Theodicy.” *English Language Notes* 34 (1996): 77–86.

“Forging the Poetical Novel: The Elision of Form in Anna Seward’s *Louisa*.” *The Wordsworth Circle* 27 (1996): 25–29.

“Reviving the Sonnet: Women Romantic Poets and the Sonnet Claim.” *European Romantic Review* 6 (1995): 98–127.

“From ‘Mingled Measure’ to ‘Ecstatic Measures’: Mary Robinson’s Poetic Reading of ‘Kubla Khan.’” *The Wordsworth Circle* 26 (1995): 4–7.

“Arthur Hugh Clough: 1983–92.” (with Patrick Scott) *Victorian Poetry* 31.3 (1993): 293–303.

### Shorter Pieces

“Jenny Kissed Me [by Leigh Hunt].” *The Literary Encyclopedia*. 16 June 2014. Web.

Review of *Key Concepts in Romantic Literature* by Jane Moore and John Strachan. *Romanticism* 19.2 (2013): 226–28.

“Ode. Intimations of Immortality from Recollections of Early Childhood [by Wordsworth].” *The Literary Encyclopedia*. 7 January 2013. Web.

“I Wandered Lonely as a Cloud [by Wordsworth].” *The Literary Encyclopedia*. 16 May 2012. Web.

“Southey, Robert.” *The Milton Encyclopedia*. Ed. Thomas N. Corns. New Haven: Yale UP, 2012. 345.

“Resolution and Independence [by Wordsworth].” *The Literary Encyclopedia*. 17 October 2011. Web.

“Christabel [by Coleridge].” *The Literary Encyclopedia*. 7 June 2011. Web.

Rev. of *The Collected Poems of Amelia Alderson Opie*, edited by Shelley King and John B. Pierce. *The Wordsworth Circle* 41 (Autumn 2010): 248–49.

Rev. of *Borderlines: The Shiftings of Gender in British Romanticism* by Susan J. Wolfson. *European Romantic Review* 21.4 (2010): 493–96.

“*Ainsi va le monde, A Poem* [by Mary Robinson].” *The Literary Encyclopedia*. 16 February 2010. Web.

“Samuel Taylor Coleridge,” “Crazy Kate,” “Simon Lee,” “The Female Vagrant,” “The Thorn,” “To the Poppy.” *Companion to Literary Romanticism*. Ed. Andrew Maunder. New York: Facts on File, 2010.

“The Eolian Harp [by Coleridge].” *The Literary Encyclopedia*. 15 February 2010. Web.

“Kubla Khan [by Coleridge].” *The Literary Encyclopedia*. 19 January 2010. Web.

“On First Looking into Chapman’s Homer.” *The Literary Encyclopedia*. 23 February 2009. Web.

“Paula R. Feldman.” *Keats-Shelley Journal* 57 (2008): 21–23.

“‘The Circle Is Now Complete’: Concluding *Star Wars*.” *Widener Magazine* 16.2 (2005): 22–24.

Rev. of *Re-Visioning Romanticism: British Women Writers, 1776–1837* edited by Carol Shiner Wilson and Joel Haefner. *Keats-Shelley Journal* 46 (1997): 212–14.

Rev. of *A Moment’s Monument: Revisionary Poetics and the Nineteenth-Century English Sonnet* by Jennifer Ann Wagner. *The Wordsworth Circle* 27 (1996): 215–16.

“Mary Robinson” and “Elizabeth Montagu.” *Feminist Writers*. Ed. Pamela Kester-Shelton. Detroit: St. James Press, 1996.

“Films Based on the Works of Robert Louis Stevenson.” *Robert Louis Stevenson: A Centenary Symposium*. Ed. Patrick Scott. Columbia: U of South Carolina, 1994.

**BOOKS-IN-PROGRESS**

- The Bloomsbury Anthology of Romantic Poetry*. Ed. Robinson. London: Bloomsbury, forthcoming 2019.  
(contracted November 2015)
- The 1798 Lyrical Ballads and Related Works*. Ed. Robinson. London: Bloomsbury, forthcoming 2019.  
Bloomsbury Editions. (contracted October 2015)
- The 1818 Frankenstein and Related Works*. Ed. Robinson. London: Bloomsbury, forthcoming 2019.  
Bloomsbury Editions. (contracted October 2015)
- Wordsworth and Coleridge: Major Works*. Ed. Robinson. 2 vols. London: Bloomsbury, forthcoming 2020.  
(contracted November 2013)

**EDITORSHIPS**

- Series Editor, Bloomsbury Editions, 2015–current (eight titles commissioned, including two above).
- Series Editor, Routledge Engagements with Literature, 2013–current (six titles commissioned as of January 2016).
- Section Editor, Late-Georgian (George III and IV) English Literature, *The Literary Encyclopedia*,  
September 2011–current.
- Editor, *The CEA Critic*, the scholarly journal of the College English Association, 2002–2012. Issues 64.3  
(Spring-Summer 2002)–74.2-3 (Spring-Summer 2012).
- Guest Editor, special issue on the Romantic-period sonnet, *European Romantic Review* (with introduction)  
13.3 (2002).

**CONFERENCE PAPERS, LECTURES, TALKS**

- “Anthologos: Romancing the Romantics.” Lecture, Editing the Nineteenth Century: A Symposium. St.  
Andrews University, Scotland, April 2017.
- “What Is All This Sweet Work Worth?” Textual Editing Workshop, Editing the Nineteenth Century: A  
Symposium. St. Andrews University, Scotland, April 2017.
- “Editing Mary Robinson’s Poetry and Questions of Quality.” Wordsworth Summer Conference. Rydal, UK,  
August 2016.
- “Coleridge in Love.” Humanities Colloquium, Widener University, October 2015.
- “‘One Work’: the *Lyrical Ballads* that Was.” Keynote lecture, Wordsworth Summer Conference. Rydal, UK,  
August 2014.
- “Wordsworth and the Spectral Lyric; or, A Scotland of the Mind.” 129th MLA Annual Convention. Chicago,  
IL, January 2014.
- “Wordsworth Writing Wordsworth.” 2nd Annual English Faculty Lecture, Widener University, September  
2013.
- “‘Unrememberable Being’: Wordsworth Writing about Writing about Memory.” Wordsworth Summer  
Conference. Rydal, UK, August 2013.
- “Southey and the Forgotten Sonnets of the *Morning Post*.” Robert Southey and Romanticism: The Lake  
School in Context. Keswick, UK, July 2013.
- “Moulds and Forms: Wordsworth’s 1815 Preface and the Sonnet as Idyllium.” International Conference on  
Romanticism. Tempe, AZ, November 2012.

- “Lyric, Narrative, and Spots of Time in *The Trip*.” Wordsworth Summer Conference. Grasmere, UK, August 2012.
- “Mary Tighe and the Henry Moore Notebooks.” Talk at Chawton House Library. Chawton, UK, July 2012.
- “Wordsworth’s Border Lyrics.” College English Association Conference. Richmond, VA, April 2012.
- “Wordsworth on the Duddon.” Wordsworth Winter School. Rydal, UK, February 2012.
- “Mary Robinson’s Oberon.” International Conference on Romanticism. Montreal, ON, November 2011.
- “Wordsworth’s Sonnets, Newspaper Verse, and the ‘Moving Accident.’” Wordsworth Summer Conference. Grasmere, United Kingdom, August, 2011.
- “Daniel Stuart and the Poetry of *The Morning Post*.” British Association for Romantic Studies. University of Glasgow, United Kingdom, July, 2011.
- “Financial and Familial Liability in Thomas Holcroft’s *The Road to Ruin*.” College English Association Conference. St. Petersburg, FL, April 2011.
- “The Importance of the Job Letter.” (panelist) College English Association Conference. St. Petersburg, FL, April 2011.
- “*The Duchess*, Mary Robinson, and Georgiana’s Social Network.” 126th MLA Annual Convention. Los Angeles, January 2011.
- “Mary Robinson and the Della Crusca Network.” Wordsworth Summer Conference. Grasmere, UK, August 2010.
- “The Poets ‘Perplex’: Southey, Robinson, and the Poetry of the *Morning Post*.” Conference on Southey and Romantic Contexts. Keswick, UK, April, 2010.
- “Mary Robinson, the Petrarchan Sappho—or the Sapphic Petrarch?” College English Association Conference. San Antonio, TX, March, 2010.
- “Mary Robinson’s ‘Tabitha Bramble Visits the Metropolis.’” International Conference on Romanticism. City University of New York, New York, NY, November 2009.
- “Urban and Suburban in Mary Robinson’s Political Poetry.” Conference on Christianity and Literature. Wheaton College, IL, September 2009.
- “‘I Rebel—Therefore We Exist’: Reading Milton with Camus.” College English Association Conference. Pittsburgh, PA, March, 2009.
- “‘The One Just Man Alive’: Milton and the Poetics of Virtuous Rebellion.” Conference on Christianity and Literature. Bridgewater College, VA, October 2008.
- “Byron’s Turkish Tales and Hypermasculinity.” (invited faculty lecture) 2nd International Student Byron Conference, Byron Research Center, Messolonghi, Greece, June 2003.
- “The ‘Secret Ministry’ of Fear in Coleridge’s *Fears in Solitude* Volume.” College English Association Conference. St. Petersburg, FL, April 2003.
- “‘Everybody’s A Star’: A Kinky Deconstruction of *Tommy* and *Ziggy Stardust*.” 118th MLA Annual Convention. New York City, December 2002.
- “Propagating a Race of Devils: *Frankenstein* and Hereditary Evolution.” (co-authored with John Serembus) College English Association Conference. Cincinnati, OH, April 2002.

- “The Non-canonical *Lyrical Ballads*.” South Atlantic Modern Language Association Conference. Atlanta, GA, November 2001.
- “Charlotte Smith and Formal Paradox.” College English Association Conference. Charleston, SC, April 2000.
- “Recasting Coleridge’s *Eminent Characters*.” Wordsworth Summer Conference. Grasmere, UK, August 1998.
- “‘Still Glides the Stream’: Form and Function in Wordsworth’s *The River Duddon*.” American Conference on Romanticism. University of Georgia, January 1998.
- “Work Without Hope: The Sonnets of Samuel Taylor Coleridge.” Carolinas Symposium on British Studies. Augusta State University, October 1997.
- “Inscrutable Evil and the Language of Theodicy in Shelley’s *The Cenci*.” Philological Association of the Carolinas. Winthrop University, March 1996.
- “Re-connecting the Verse Epistle and the Epistolary Novel.” Northeast American Society for Eighteenth-Century Studies Conference. Ottawa, Ontario, Canada, September 1995.
- “Forging the Poetical Novel: The Elision of Form in Anna Seward’s *Louisa*.” North American Society for the Study of Romanticism Conference. U of Maryland—Baltimore County, July 1995.
- “Cross-dressing the Sonnet: Mary Robinson’s *Sappho and Phaon*.” Fourth Annual Conference on 18th- and 19th-Century British Women Writers. University of Notre Dame, March 1995.
- “The Sonnet Claim: Self-Canonization and the Women Romantic Poets.” Wordsworth Summer Conference. Grasmere, UK, August 1994.
- “From ‘Mingled Measure’ to ‘Ecstatic Measures’: Mary Robinson’s Poetic Reading of ‘Kubla Khan.’” Coleridge Summer Conference. Somerset, England, July 1994.

## TEACHING EXPERIENCE

### Undergraduate English, Widener University

- ENGL 409: Senior Seminar, Fall 1998, Fall 2001, Fall 2005, Fall 2009, Fall 2013.
- ENGL 405: English Praxis, Fall 2004–current (runs each semester).
- ENGL 401: Textual Scholarship, Spring 2014–current (runs each semester)..
- ENGL 301: Methods of Literary Study, Spring 2014.
- ENGL 345: Milton, Spring 2002, Spring 2005, Spring 2008, Fall 2010, Spring 2014.
- ENGL 346: Satire and Sensibility, Summer 1998, Fall 2000, Fall 2003, Fall 2006, Fall 2008, Spring 2011, Fall 2014.
- ENGL 347: British Romanticism, Fall 1997, Fall 1999, Summer 2001, Fall 2002, Fall 2004, Spring 2007, Spring 2009, Fall 2010, Fall 2011, Summer 2014, Fall 2015.
- ENGL 357: The British Novel, Spring 1999, Fall 2001, Fall 2012, Spring 2016.
- ENGL 358: English Literature in Transition (1890s), Spring 1998, Spring 2000.
- ENGL 359: Dickens, Spring 2001, Spring 2004, Fall 2007.
- ENGL 380/340: Author Study, Spring 2003 (Byron), Summer 2009 (Wordsworth), Spring 2010 (Mary Robinson), Spring 2011 (Wordsworth), Spring 2015 (Wordsworth and Coleridge), Fall 2016 (William Blake).

ENGL 388: Romantic-Period Drama, Spring 2012.

ENGL 388M: The Sonnet: Form, Fame, and Gender, Fall 1999.

ENGL 131: Literature of the Western World I, Fall 1997, Fall 1998, Fall 1999, Fall 2000, Fall 2001, Fall 2002, Fall 2003, Fall 2004, Fall 2005, Fall 2006, Fall 2007, Fall 2009, Fall 2010, Fall 2012, Fall 2013, Fall 2014, Fall 2015, Fall 2016.

ENGL 132: Literature of the Western World II, Spring 1998, Spring 2000, Spring 2001, Spring 2002.

ENGL 134: British Literature II, Spring 2003, Spring 2007, Spring 2009.

ENGL 121 (formerly 176): Introduction to Shakespeare, Widener University, Fall 2000, Spring 2004, Spring 2008, Spring 2012, Spring 2015, Spring 2016.

ENGL 161: Introduction to Poetry and Poetic Form, Spring 2011.

ENGL 101: Composition and Critical Thought, Widener University, Fall 1997, Fall 2012, Fall 2013.

ENGL 102: Advanced Composition and Literature, Spring 1998, Spring 1999, Spring 2000, Spring 2001, Spring 2002, Spring 2004, Summer 2004, Spring 2007, Spring 2008, Spring 2009, Spring 2012, Spring 2015, Spring 2016.

ENGL 103: Honors Freshman English, Fall 1998, Fall 1999.

English, Project Prepare summer program, 2006 (six-week course for underprepared freshmen).

#### **College of Arts and Sciences, Widener University**

ASC 400: Values Seminar, Fall 1998, Fall 1999, Fall 2000, Fall 2001, Fall 2002, Fall 2003, Fall 2004, Fall 2006, Fall 2007, Fall 2008, Fall 2009, Fall 2010, Fall 2011, Fall 2013, Fall 2014, Fall 2015 (a team-taught interdisciplinary capstone course for seniors in the College of Arts and Sciences).

#### **Humanities Division, Widener University**

HUM 375: *Twin Peaks* and Postmodern Television, Spring 1999, Spring 2001, Fall 2003, Fall 2006, Spring 2010.

#### **Master of Liberal Studies, Widener University**

GLS 519: Literature and the Problem of Evil, Spring 2000, Spring 2002, Spring 2005, Spring 2009.

GLS 588: Wordsworth and the Romantic Self in the Age of Revolution, Summer 2012.

#### **University of South Carolina**

English 101: Composition, Fall 1993, Fall 1994, Fall 1995.

English 102: Literature and Composition, Spring 1994, Spring 1995, Spring 1996, Spring 1997.

English 289: English Literature II, Fall 1996.

Writing Center, Spring 1996.

Writing Studio, Fall 1995 (composition workshops designed for less-experienced writers).

### **ACADEMIC SERVICE**

#### **University Service**

Editor, Widener University Faculty Handbook (working with chair of the faculty on revisions and edits)

“Scholarship” Goals and Objectives Task Force for the Strategic Planning Committee, appointed, Spring 2014.

“Unparalleled Academic Environment” Goals and Objectives Task Force for the Strategic Planning Committee, appointed, Spring 2004.

Co-sponsor, Alpha Eta Phi chapter, Sigma Tau Delta, International English Honors Society, 1997–2010.

Search Committee for Assistant Provost for Assessment, 2005–2006.

Faculty Advisor, Delta Phi Epsilon, Widener University, 2002–2003, 2007–2009.

Faculty Marshall, Commencement, Widener University, 1998–2006.

Faculty Grants and Awards Committee, representing College of Arts and Sciences, Widener University, two-year term 1998–2000.

Honors Council, representing the College of Arts and Sciences, Widener University, one-year replacement term 1998–99.

### **College of Arts and Sciences Service**

Graduate Certificate Task Force, appointed, 2015–2016.

Arts and Sciences Strategic Planning Steering Committee, representing Humanities Division, 2015–2016.

Arts and Sciences, Promotion, Tenure, and Academic Freedom Committee, representing Humanities Division as Professor, 2013–2015.

Academic Assessment and General Education Committee, representing Humanities Division, 2013–2015.

Values Seminar Committee, 2004–2015; chair, 2010–2013.

Master of Liberal Studies Advisory Committee, representing Humanities Division, 1998–2000, 2014–2016.

Chair, Arts and Sciences, Faculty Affairs Committee, 2010–2012, also representing Humanities.

Arts and Sciences, Faculty Affairs Committee, representing Humanities Division, 2004–2006, 2006–2008, 2010–2012.

Chair, Arts and Sciences, Promotion, Tenure, and Academic Freedom Committee, also representing Humanities Division, Associate Professor representative, 2005–2006.

Arts and Sciences Curriculum and Planning Committee, representing Humanities Division, 2004–2006, 2008–2010.

### **Humanities Division Service**

Promotion and Tenure Committee, as Professor, 2012–current; as Associate Professor representative, 2003–2004; as Assistant Professor representative, 2000–2002.

Academic Advisor for English majors, 2013–current.

Humanities Colloquium Coordinator, 2012–current.

Faculty Advisor, English Club, 2011–2016.

Humanities Division By-laws Committee (ad hoc), 2009–2010, Fall 2011.

Acting Associate Dean, Humanities (sabbatical replacement), Spring 2005.

Curriculum and Planning Committee, 1999–2004.

Chair, English Department, 1999–2004.

Chair, English Search Committee (three searches), 1999–2003.

English Search Committee, 1997–98.

Committee on Undergraduate Research, representing English, 1997–99.



## HONORS AND AWARDS

- Speaker, President's Lecture, Widener University, Spring 2017: What Is a Romantic Poet Anyway?
- Outstanding Researcher Award, Widener University, October 2016. (university-wide award, first recipient from English/Humanities)
- Invited speaker, Undergraduate Scholarship Luncheon, March 31, 2015.
- Named Homer C. Nearing Distinguished Professor of English, 2014–current. (first recipient)
- Provost Grant, Widener University, 2014–15.
- Member, Phi Kappa Phi, inducted March 2014.
- Keynote speaker, Phi Kappa Phi induction ceremony, March 2014.
- Outstanding Researcher in Humanities, Faculty Award, College of Arts and Sciences, Widener University, 2012–13. (first recipient)
- Sabbatical award, Widener University, Spring 2013.
- Chawton House Library Fellowship, awarded for a month of study (room and board included) during July 2012, Alton, Hampshire, UK.
- Provost Grant, Widener University, 2012–13.
- CEA Honorary Life Membership, recognizing extraordinary and sustained service to the College English Association and the profession. Awarded April 2011.
- Participant (with stipend), NEH Summer Seminar for College Teachers: “The Aesthetics of British Romanticism, Then and Now,” University of Nebraska, Lincoln, NE, Summer 2010.
- Faculty Development Grant, Widener University, Fall 2008.
- Sabbatical award, Widener University, Spring 2006.
- Speaker, President's Lecture, Widener University, Spring 2005. Topic: Dickens and Public Responsibility.
- Faculty Award for Excellence in Teaching, College of Arts and Sciences, Widener University, 2003–2004.
- Faculty Development Grant, Widener University, Spring 2003.
- Speaker, President's Lecture, Widener University, Spring 2001. Topic: Editing *Lyrical Ballads*.
- Summer Dissertation Fellowship, USC Graduate School, 1997.
- Ph.D. written and oral comprehensive exams passed with “Distinction,” USC, Fall 1996.
- Irene D. Elliott Outstanding Teacher Award, USC Freshman English Program, 1995–96.
- Folger Institute Grant-in-Aid, Fall 1995, for research at the Folger Shakespeare Library; Folger Seminar participant, “Female Economies in the Long Eighteenth Century.”
- W.T.C. Bates Writing Award, USC Graduate English Program, 1993, 1995, and 1996.
- Graduate Travel Fellowship, USC Graduate Council Fellowship Committee, 1994.
- Professional Promise Award, USC Graduate English Association, 1994–95.
- Outstanding Graduate Essay, USC Graduate English Association, 1993–94.
- Reed Smith Fellowship, USC Graduate English Program, Fall 1992.
- Member, Sigma Tau Delta, the International English Honor Society, inducted 1990.

**OTHER PROFESSIONAL ACTIVITIES**

Trustee (elected by membership), Wordsworth Conference Foundation, 2016–current.

Member, Wordsworth Conference Foundation, Registered Charity, Penrith, UK.

Reviewer, *CHOICE: Current Reviews for Academic Libraries* (specialization: English literature, Romantic Period, 18th century), 2007–present (4–5 reviews a year).

Contributor, *Routledge Annotated Bibliography of English Studies* (Romanticism), 2010–2011.

Participant, Dickens Universe, University of California, Santa Cruz; Summer 2007: week-long seminar devoted to in-depth study of Charles Dickens's works.

Peer-reviewer for such journals as *PMLA*, *Studies in Romanticism*, the *European Romantic Review*, *Philological Quarterly*, and such presses as Blackwell, Bloomsbury, Broadview, Oxford UP, Palgrave, Routledge, SUNY Press.

Board member, College English Association, *ex officio* (as Publications Editor), 2002–2012.

**PROFESSIONAL AFFILIATIONS**

Modern Language Association

Wordsworth Conference Foundation

The Friends of Coleridge

The Byron Society

American Society of Eighteenth-Century Studies

International Conference on Romanticism

British Association for Romantic Studies

College English Association

**REFERENCES**

Janine Utell, PhD, Professor of English and English department chair, Widener University, 610 499 4527, [jmutell@mail.widener.edu](mailto:jmutell@mail.widener.edu)

Sharon Meagher, PhD, Dean, College of Arts and Sciences, Widener University, 610 499 1260, [smmeagher@widener.edu](mailto:smmeagher@widener.edu)

Sarah N. Roth, Associate Dean for Humanities and Associate Professor of History, Widener University, 610 499 1118, [snroth@mail.widener.edu](mailto:snroth@mail.widener.edu)

Matthew Poslusny, PhD, former Dean, College of Arts and Sciences, Widener University; now Provost and Academic Vice President, Meredith College, 919 760 8514, [mposlusny@meredith.edu](mailto:mposlusny@meredith.edu)